

Center for Exploratory and Perceptual Art (CEPA)
Buffalo, New York

Pamela Susa Hawkins

“Founded in 1974....CEPA provides a context for understanding the aesthetic, cultural, and political intersections of photo-related art as it is produced in our diverse society. The gallery supports, encourages, and funds the projects of both established and emergent visual artists, and is committed to supporting artists from groups that have been under represented in cultural spaces. CEPA also functions as a research and education center for the exploration of new technologies in the photographic arts.

Programs include exhibition, a guest lecture series which invites artists, critics, and curators to discuss their work; an artist project program which presents installations and publishes artists’ books; a video and computer imaging facility; a public art program which features exhibitions in public transit vehicles and stations; an independent film forum; artist residencies and grant support for artists.

CEPA’s scope is international, providing a forum for artists and curators throughout the world. At the same time, CEPA supports and exhibits the work of artists in the Western New York region, which we define as Allegheny, Cattaraugus, Chautauqua, Erie, Genesee, Niagara, Orleans and Wyoming counties and the territories of the Tuscarora and Seneca Nations...

CEPA is funded in part by the National Endowment for the Arts, the New York State Council on the Arts, the City of Buffalo, the County of Erie, Campos Photography Center, and CEPA members.” (1)

In 1976, Pierce Kamke curated lectures, workshops, stereopticon swap sessions and slide shows for “Historical Retrospective of Binocular Photography” at CEPA and an exhibition of photographs, paintings and diagrams, with a special schedule of performance, film and video events at Hallwalls called “Contemporary Cyclopean Works.” (2) Contemporary artists Charles Swedlund and Alphons Schilling are also included in the show. (3)

Pamela Susan Hawkins, 1998

SEE CEPA’s web site at <https://www.cepa.org/>

1. Point and Shoot II Special Color Section, Center for Exploratory and Perceptual Art, Fall/Winter 1993.
2. Stereo Visions postcard produced by CEPA and Hallwalls.
3. Anthony Bannon, “Binocular Photos Put The Past Into Focus,” Buffalo Evening News, October 15, 1976.